

LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034**B.M.M. DEGREE EXAMINATION – ANIMATION****FIRST SEMESTER – APRIL 2023****UMM 1503 – TRADITIONAL ANIMATION**

Date: 15-05-2023

Dept. No.

Max. : 100 Marks

Time: 01:00 PM - 04:00 PM

SECTION A**Answer ALL the Questions****(5 x 1 = 5 Marks)****1. Define the following**

a)	Character animation	K1	CO1
b)	Light box	K1	CO1
c)	Visualisation	K1	CO1
d)	Onion Skinning	K1	CO1
e)	Animatic	K1	CO1

2. Fill in the blanks**(5 x 1 = 5 Marks)**

a)	_____ is a graphic representation of drawings to show movement within those drawings.	K1	CO1
b)	_____ help organizes objects on a stage, stack objects so they overlap to create 3D appearances, and allow you to edit objects without affecting other layers.	K1	CO1
c)	_____ allowed early animators to make a complex background and/or foreground and sandwich moving characters between several pieces of this material.	K1	CO1
d)	The exposure sheet, also known as _____.	K1	CO1
e)	Who is the first regularly appearing cartoon character in animation history?	K1	CO1

3. Match the following**(5 x 1 = 5 Marks)**

a)	Light box	tweeners	K2	CO1
b)	Snow white and 7 Dwarfs	William Dickson	K2	CO1
c)	kinetoscope	Traditional animation	K2	CO1
d)	Ink and paint	Disney	K2	CO1
e)	In-betweens	Celluloid sheets	K2	CO1

4. TRUE or FALSE**(5 x 1 = 5 Marks)**

a)	Light box” is one of the Animation Tool.	K2	CO1
b)	Digital Animation is slower than Traditional Animation.	K2	CO1
c)	Full form of Swf is a system web format.	K2	CO1
d)	Stop animation is a very modern form of animation.	K2	CO1
e)	Tom & Jerry is the First Movie that used 2D Animation.	K2	CO1

SECTION B**Answer any TWO of the following in 150 words****(2 x 10 = 20 Marks)**

5.	Classify the different types of animation.	K3	CO2
6.	Narrate the essence of timing in animation with examples.	K3	CO2
7.	Construct an appealing character.	K3	CO2

8	Explain the pre-production procedure in traditional animation.	K3	CO2
SECTION C			
Answer any TWO of the following in 150 words (2 x 10 = 20 Marks)			
9.	Explain the importance of storyboards in animation movies.	K4	CO3
10.	Compare and contrast 2D Animation and 3D Animation.	K4	CO3
11.	Illustrate one tribal comic character.	K4	CO3
12.	Body language and its necessity in animation.	K4	CO3
SECTION D			
Answer any ONE of the following in 250 words (1 x 20 = 20 Marks)			
13.	Explain the traditional animation production pipeline with examples and illustration.	K5	CO4
14.	Elaborate Body language and its necessity in animation.	K5	CO4
SECTION E			
Answer any ONE of the following in 250 words (1 x 20 = 20 Marks)			
15.	Summarize the importance of lighting in animation through simple sketches.	K6	CO5
16.	Prepare a storyboard for a PSA.	K6	CO5

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